Permit #F00020910-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020910-A **Type of Permit:** FILMING **Release Date:** 10/20/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS:LA

Type of Production TV Drama

Producer John Kousakis

Director Steven DePaul

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Assistant Dorian Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $740.00
LA CITY FIRE SAFETY OFFICER $640.00	**Number of Locations** 3

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Summary Information — Location

Permit Number F00020910-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address 701 Ocean Front Walk, Los Angeles, CA, 90291

Location Names

Location Type Loft

Location Description

Film Dates 10/20/2009 - 10/20/2009 06:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	24395
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1 putt-putt generator; Foot chase; Picture car on Speedway; Prop bench on Ocean Front Walk; Staging at Sunset and Ocean front walk parking lot @ 0600;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note BASECAMP/CREW PARKING MUST BE ON WEST END OF LOT

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Summary Information — Location

Permit Number	F00020910-A	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	NCIS:LA		

Coordinator Note PER CAPTAIN FOWLKS UFSO WILL FOLLOW TO ALL VENICE BEACH LOCATIONS

Coordinator Note RIDER A COLLECTS ADDITIONAL UFSO FEES FROM 1200HRS - 2200HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : 0400-2200hrs Lot between Venice Blvd. N & Venice Blvd. S @ Dell Ave.

Crew Parking
Location Type : Private Parking Lot
Street : 0400-2200hrs Lot between Venice Blvd. N & Venice Blvd. S @ Dell Ave.

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Summary Information — Location

Permit Number F00020910-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address 200 Ocean Front Walk, Los Angeles, CA, 90291

Location Names

Location Type Parking Lot

Location Description LA COUNTY ROSE AV PCI LOT

Film Dates 10/20/2009 - 10/20/2009 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice Area July 2009.pdf
Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24395
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1 putt-putt generator; Exterior Dialogue in Rose Ave lot; Filming on Venice Boardwalk from Rose - Sunset; Motorcycle spins out in parking lot; Motorcycle stunt;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING IN PARKING LOT ONLY, NO SAND OR WATER ACTIVITY

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Summary Information — Location

Permit Number	F00020910-A	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	NCIS:LA		

Coordinator Note	NO BLOCKING, STAGING, OR PARKING OF LARGE PRODUCTION VEHICLES IN STALLS ADJACENT TO PARKING LOT ENTRANCE
Coordinator Note	2 MINUTE ITC MUST NOT IMPEDE VEHICLES FROM ENTERING OR EXITING LOT LOT
Coordinator Note	COMPANY HAS SOUTHERN PORTION OF LOT SOUTH OF KIOSK ENTRANCE
Coordinator Note	FILMING IN ROSE LOT @ 0500HRS 112 SPACES
Coordinator Note	FILMLA MONITOR REQUIRED @ 0500HRS - 0900HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot between Venice Blvd. N & Venice Blvd. S @ Dell Ave.

Crew Parking
Location Type : Private Parking Lot
Street : Lot between Venice Blvd. N & Venice Blvd. S @ Dell Ave.

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Summary Information — Location

Permit Number F00020910-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address Ocean Front Walk, Rose Ave. - Thornton Ct., Los Angeles, CA, 90291

Location Names

Location Type Pedestrian walkway

Location Description

Prep Dates 10/20/2009 - 10/20/2009 07:00 - 11:00

Film Dates 10/20/2009 - 10/20/2009 11:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
20910.pdf
Venice Area July 2009.pdf
Venice Beach Lot Maps(Washington, Rose & Venice).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	80
LA City UFSO assigned	24395
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1 putt-putt generator; Foot chase; Gators to move equipment; Setting up 5 prop booths in front of 407 - 419 Ocean Front Walk; Talent crashing into prop booths; Talent on bicycle on Ocean Front Walk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note BASECAMP/CREW PARKING MUST BE ON WEST END OF LOT

Coordinator Note NO DRIVING SHOTS ON OCEAN FRONT WALK

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Summary Information — Location

Permit Number	F00020910-A	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	NCIS:LA		

Coordinator Note (1) RAPG MONITOR REQUIRED 7AM - 8PM
(1) RAPG MONITOR REQUIRED 11AM - 8PM

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot between Venice Blvd. N & Venice Blvd. S @ Dell Ave.

Crew Parking
Location Type : Private Parking Lot
Street : Lot between Venice Blvd. N & Venice Blvd. S @ Dell Ave.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PENDING

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

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FilmL.A. Inc. PENDING

Permit #F00020910-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines
Venice Boardwalk

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- **No vehicles or heavy equipment allowed on turf or Boardwalk unless otherwise approved by the Park Film Office.**
- **Must work around Recreation and Maintenance activities.**
- **Company does not have exclusive use of Boardwalk.**
- **OK TO FILM ON OCEAN FRONT WALK, ROSE AVE – THORNTON CT.**
- **MUST STAY ON THE BOARDWALK WEST OF THE REC CENTER ONLY.**
- **MAY NOT INTERFERE WITH SCHEDULED REC CENTER ACTIVITIES.**
- **May not use or interfere with Recreation Center areas which include: paddle tennis, gymnastic area, handball courts, muscle beach weight pen, graffiti walls, basketball courts & skate park/dance area. UNLESS appropriate fees have been paid to the Recreation Center Facility.**
- **Must not interfere with merchants or street vendors.**
- **Must work around other film companies in area, when applicable.**
- **Must provide own restroom and trash facility.**
- **Must remove all self-generated trash.**
- **Use of City dumpsters or trashcans is prohibited.**
- **May not block service roads, driveways, bike paths or parking lot access.**
- **May not park in handicap or electric vehicle charge parking stalls.**
- **No alterations to park property unless otherwise approved by the Park Film Office.**
- **No staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.**
- **NO NUDITY ALLOWED ON CITY PROPERTY NO EXCEPTIONS**
- **OK TO FILM ON THE BOARDWALK PRIOR TO 9AM.**
- **OK TO SET UP BOOTHS ON THE BOARDWALK.**
- **OK FOR SCENE WHERE TALENT CRASHES INTO BOOTHS.**
- **MUST WORK AROUND MAINTENANCE ACTIVITIES AND MUST NOT INTERFERE AS MAINTENANCE DOES HAVE THE RIGHT OF WAY AT ALL TIMES. NO EXCEPTIONS**
- **NO DRIVING ON OR ACROSS THE GRASS.**

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- **NO DRIVING OF ANY STAKEBEDS, VANS OR CREW CARS ON THE BOARDWALK. NO EXCEPTIONS**
- **MAY NOT PLACE ANY HEAVY EQUIPMENT ON ANY OF THE GRASSY AREAS ALONG THE BOARDWALK.**
- **MAY NOT INTERFERE WITH MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND VENDORS & BEACH PATRONS.**
- **MUST MAINTAIN ACCESS TO ALL MAINTENANCE ACTIVITY.**
- **MUST MAINTAIN AN EMERGENCY ACCESS LANE.**
- **MAY NOT BLOCK THE BOARDWALK AT ANY TIME.**
- **MAINTENANCE TRUCKS AND SWEEPERS HAVE THE RIGHT OF WAY AT ALL TIMES. NO EXCEPTIONS**
- **SMOKING IS ONLY ALLOWED IN DESIGNATED AREAS SPECIFIED BY A PARK FILM MONITOR OR FIRE MARSHALL.**
- **IF NO MONITOR OR FIRE MARSHALL IS ASSIGNED; THERE WILL BE NO SMOKING WITH THE EXCEPTION OF AN ACTOR SMOKING WHILE PERFORMING OR A PART OF THE SCENE.**
- **THE DESIGNATED SMOKING AREA MAY NOT BE NEAR ANY PATRON ACTIVITY OR FACILITY.**
- **LARGE SAND OR WATER FILLED BUCKETS MUST BE PLACED IN THIS AREA FOR DISPOSAL OF TOBACCO PRODUCTS.**
- **THE DESIGNATED SMOKING AREA MAY BE REVOKED OR NOT ALLOWED DEPENDING ON WEATHER AND LOCATION CONDITIONS.**
- **FAILURE TO COMPLY WITH THESE SMOKING GUIDELINES MAY RESULT IN A FINE.**

F-20910 CBS CORPORATION “NCIS: LA”

NOT A PERMIT

Permit #F00020910-A

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

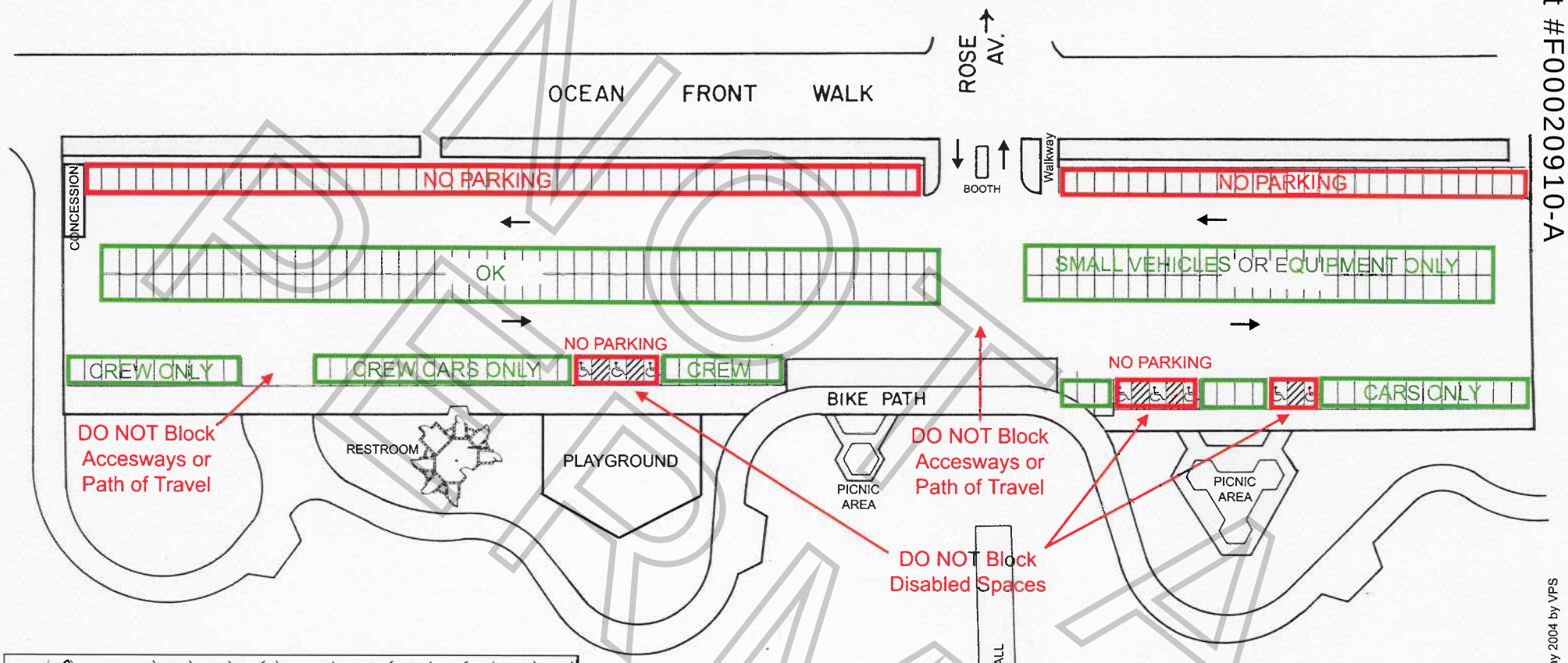
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

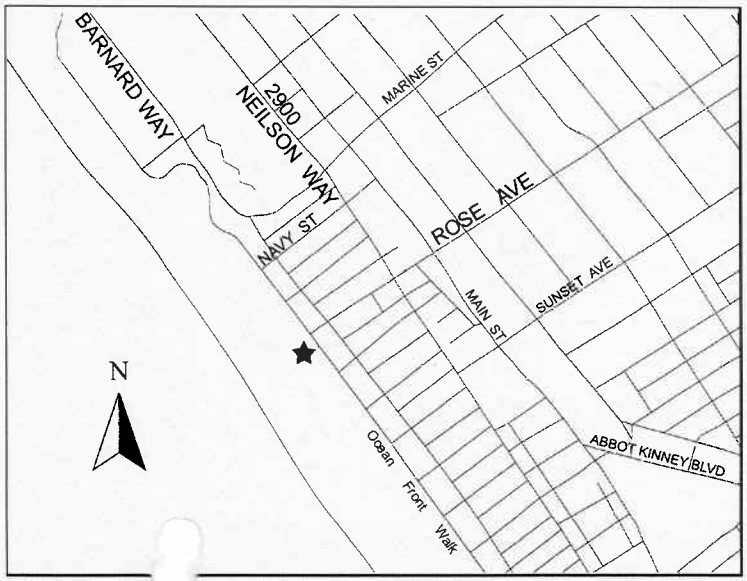
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PENDING

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00020910-A





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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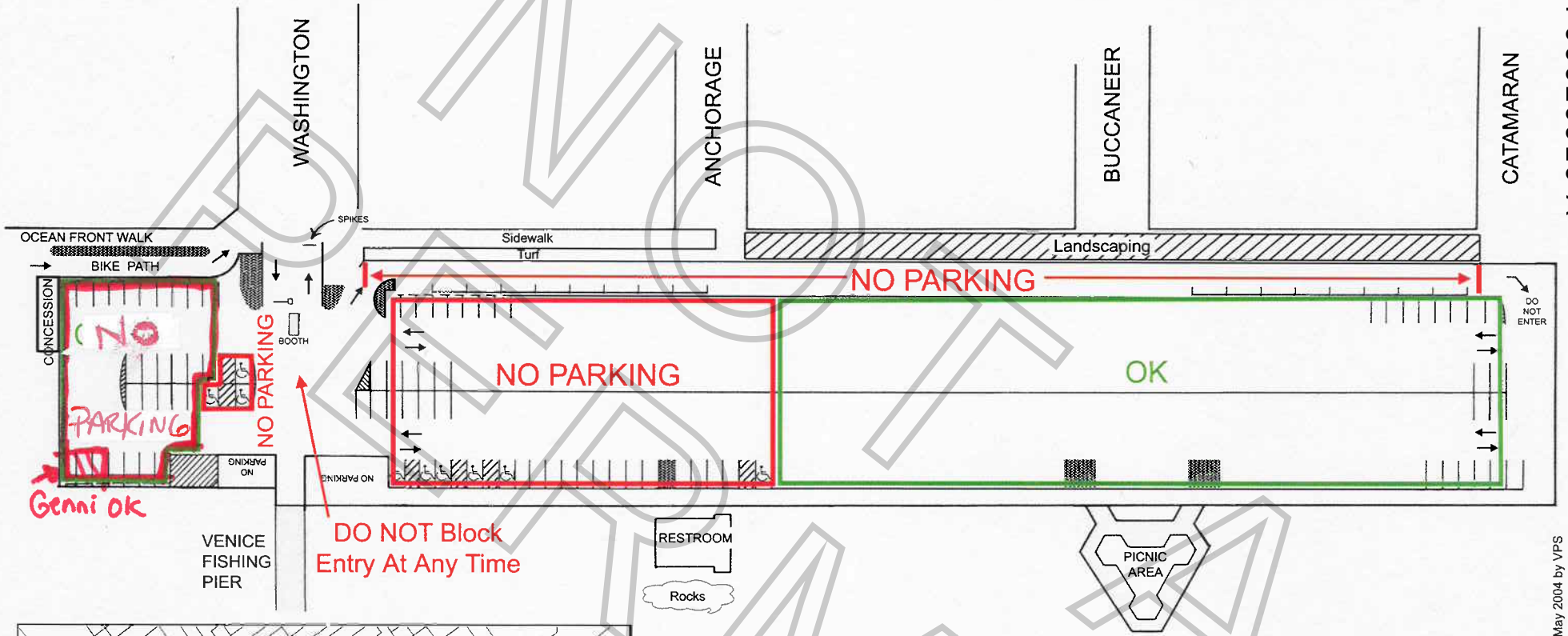
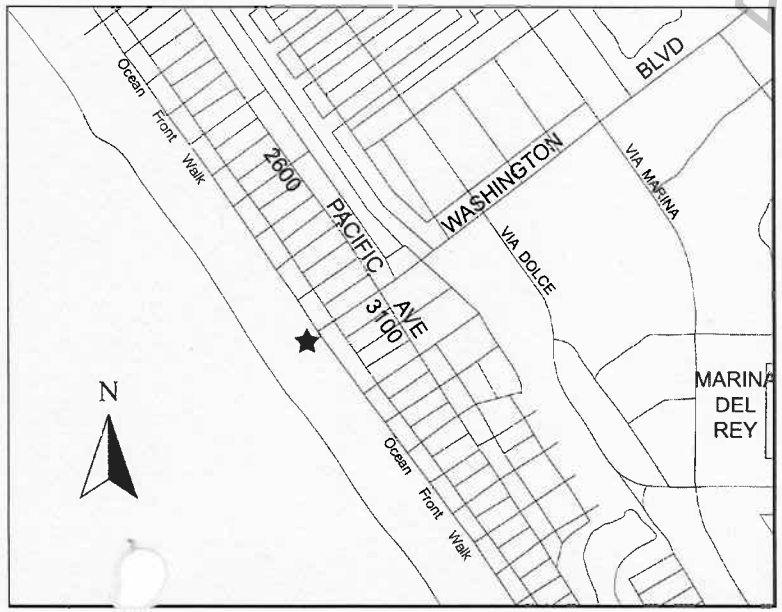
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

DRAFT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00020910-A





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Ma[illegible]t to scale.

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PERMIT

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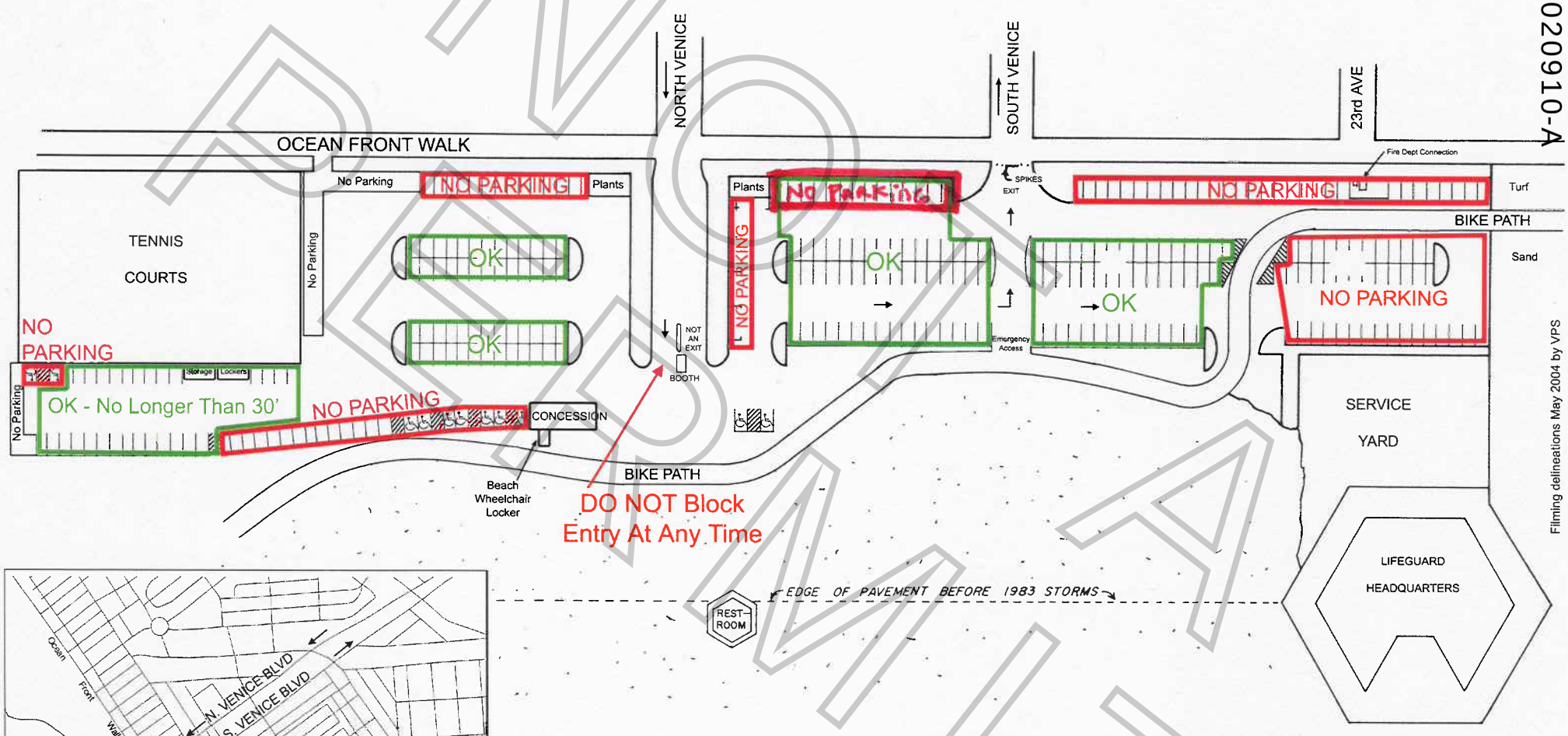
VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

Filming delineations May 2004 by VPS

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